## KS2 Overview of Teaching and Learning linked to National Assessment Criteria

KS2 Writing: Working Towards the Expected Standard	Introduced	Embedded
Write for a range of purposes	1/2	3-6
Use paragraphs to organise ideas	3	4
In narratives, describe settings and characters	3	4
Using some cohesive devices within and across sentences and	3	4
paragraphs is replaced with:		
<ul> <li>In non-narrative writing, use simple devices to structure the</li> </ul>		
writing and support the reader (e.g. headings, sub-headings,		
bullet points)		
Use capital letters, full stops, question marks, commas for lists and	2	2
apostrophes for contraction mostly correctly		
Spell words mostly correctly* (years 3 and 4)	3/4	4/6
Spell words mostly correctly* (years 5 and 6)	5	6
Write legibly	1	2 onwards
KS2 Writing: Working at the Expected Standard		
Write effectively for a range of purposes and audiences, selecting	3	3
language that shows good awareness of the reader		
In narratives describe characters, setting and atmosphere	5	6
dialogue	3	4
creating atmosphere and integrating dialogue	3	4
Integrate dialogue in narratives to convey character and advance the	3	3
action		
Select vocabulary and grammatical structures that reflect the level of	4	6
formality required mostly correctly (e.g. using contracted forms in		
dialogues in narrative; passive verbs to affect how information is		
presented; modal verbs to suggest degrees of possibility		
Use a range of devices to build cohesion (e.g. conjunctions, adverbials	3	5
of time and place, pronouns, synonyms) within and across paragraphs		
Use verb tenses consistently and correctly	2	6
Use the range of punctuation taught at KS2 correctly**	3	3
<ul> <li>use inverted commas and other punctuation to indicate direct</li> </ul>	3	4
speech		
commas for clarity	4	4
punctuation for parenthesis mostly correctly	5	5
making some correct use of dashes	5	5
making correct use of semi-colons, colons and hyphens	6	6
Spell most words form the Y5/6 spelling list correctly* and use a	5	6
dictionary to check spelling of uncommon and ambitious vocabulary		
Maintain legibility in joined handwriting when writing at speed (NC use the diagonal and horizontal strokes that are needed to join letters and	4	5
understand which letters when adjacent to one another are best left unjoined)		

<sup>\*\*</sup>Not every single item needed but a range