



## The Grove Curriculum – 2022/23 (Year 2)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	Twisted Fairytales: <i>Goldilocks and the Three Bears</i> <i>Wolves</i> <i>Jim and the Beanstalk</i>	Our Planet: <i>The Journey Home</i> <i>We are Water</i> <i>Protectors</i> <i>House Held up by Trees</i>	Bears: <i>The Bear under the Stairs</i> <i>The Minpins</i> <i>The Bear and the Piano</i>	Animal Stories: <i>The Owl and the Pussy Cat</i> <i>Tadpole's Promise</i> <i>If All the World Were...</i>	Up in the Sky: <i>The Dragon Machine</i> <i>Ocean Meets Sky</i> <i>Toys in Space</i>	London's Calling: <i>The Great Fire of London</i> <i>Rosie Revere, Engineer</i> <i>A Walk in London</i>
<b>Maths</b>	Place value Addition	Subtraction Shape	Money Multiplication and Division	Length and Height Mass, Capacity, and Temperature	Fractions Time	Statistics Position and Direction
<b>Science</b>	Plants 1 Earth and Space 1	Light Electricity	Materials Earth and Space 2	Sound Plants 2 Earth and Space 3	Habitats Animals and humans	Forces Living things Earth and Space 4
<b>RE</b>	Christianity: God – What do Christians believe God is like?	Christianity: The Gospel – What is the good news that Jesus brings?	Judaism: Who is Jewish and how do they live?	Christianity: Salvation – Why does Easter matter to Christians?	Thematic Unit: Who am I and what does it mean to belong?	Thematic Unit: Who is an inspiring person?
<b>PE</b>	Fundamentals of Movement	Gymnastics	Dance	Swimming	Outdoor sport	Outdoor sport
<b>History</b>	Monarchs (Queen Victoria & Queen Elizabeth II)	The Gunpowder Plot The Industrial Revolution	The Plague The Great Fire of London	Florence Nightingale	Neil Armstrong The Moon Landing	The First World War The Invention of Radio
<b>Geography</b>	Mapping the World	Weather	Continents and Oceans	The Arctic Ocean The Pacific Ocean	The United Kingdom Australia	The United Kingdom: England England: London
<b>Music</b>	Introducing a range of genres Understanding pulse, rhythm, and pitch Rebuilding singing	Baroque/Classical Understanding pulse, rhythm, and pitch through composing and listening Rebuilding singing	Romantic/20 <sup>th</sup> Century Understanding form and repetition	Popular music and jazz Understanding form and repetition	Film Music Understanding pitch and melodies.	World music and traditions Understanding pitch and melodies.
<b>Art</b>	At the Seaside	At the Seaside – artist spotlight: Claude Monet	In the Jungle	In the Jungle – artist spotlight: Henri Rousseau	In the Dark of Night	In the Dark of Night – artist spotlight: Artemisia Gentileschi
<b>DT</b>	What is Design and Technology?	Structures	Frame Structures	Slider Mechanisms	Wheels and Axles	Portable Snacks Couscous
<b>PSHE</b>	Being Me in My World	Celebrating Difference	Dreams & Goals	Healthy Me	Relationships	Changing Me
<b>Computing</b>	Technology Around Us	Digital Photography	Pictograms	Programming Quizzes	Robot Algorithms	Making Music